



where expression matters

www.galaxiechicago.com

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TEACHER APPLICATION

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____ PHONE _____

POSITION APPLYING FOR _____

WORKSHOP PROPOSAL _____ # OF HOURS _____

CLASS PROPOSAL _____ # DAYS PER WEEK/HOURS PER DAY _____

PRIOR ART/MUSIC/MOVEMENT RELATED TEACHING EXPERIENCE

(1) _____ (CITY/STATE) _____ CONTACT _____

(2) _____ (CITY/STATE) _____ CONTACT _____

(3) _____ (CITY/STATE) _____ CONTACT _____

DO YOU HAVE A COLLEGE DEGREE RELATING TO ART STUDIES OR TEACHING? Y / N

SCHOOL _____

REFERENCES

(1) _____ PHONE _____

(2) _____ PHONE _____

PLEASE INITIAL ALL STATEMENTS AGREEING TO UNDERSTANDING TERMS

- DO YOU AGREE TO WORK AS AN INDEPENDENT CONTRACTOR _____
- YOU AGREE TO SUBMIT TO A BACKGROUND CHECK IF REQUESTED _____
- IF HIRED DO YOU UNDERSTAND THAT YOU ARE RESPONSIBLE FOR PROMOTING YOUR CLASS/ WORKSHOP BY PASSING OUT FLYERS, POSTING ANNOUNCEMENTS ONLINE, SPREADING “THE WORD”, ETC. _____
- YOU UNDERSTAND THAT A MINIMUM NUMBER OF STUDENTS MUST BE REGISTERED FOR THE CLASS TO RUN. _____

WHERE WOULD YOU GO ABOUT PROMOTING YOUR CLASS?

(1) _____ (4) _____

(2) _____ (5) _____

(3) _____ (6) _____

IF HIRED WOULD YOU IMMEDIATELY BE ABLE TO PROVIDE THE GALAXIE WITH THE FOLLOWING INFORMATION TO PROMOTE YOUR POSITION AND USE FOR OUR WEBSITE-

artist statement resume instructor profile headshot (photograph) images of art

ON A SEPARATE PIECE OF PAPER, PLEASE ATTACH A COMPLETE DETAILED PROPOSAL FOR YOUR PROPOSED CLASS OR WORKSHOP. PLEASE INCLUDE A DESCRIPTION OF EACH CLASS, MATERIALS NEEDED, MATERIALS SUPPLIED BY THE INSTRUCTOR, AND YOUR GOALS OF INSTRUCTION.

SIGN _____

DATE _____