

INTRODUCTION TO COLLAGE - I

You will leave class with at least one 8x10 collage (or more depending on how fast you work)

I. Getting started (during or before Class)

Think about some idea you have or picture you might want to create. Perhaps a picture from a newspaper or book that you like?

(Remember – that exact copying could be a potential copyright infringement, so YOUR interpretation of your source(s) as such is acceptable).

II. Supplies you need to bring:

- your favorite drawing pencil
- Sketchbook
- Canvas or cardboard (8x10)
- Glue
- Miscellaneous papers: handmade, papers from unfinished/unloved artwork, magazine pages, maps pages, newspapers (foreign language publications are best)

Optional: leather, suede, foils, found objects that are flat – rusted metal, bottle caps, etc.

Supplies that will be provided / shared:

- Glue
- Miscellaneous papers: handmade, papers from unfinished/unloved artwork, magazine pages, maps pages, newspapers (foreign language publications are best)

Optional: leather, suede, foils, found objects that are flat – rusted metal, bottle caps, etc.

Rubber stamps will be supplied for those wanting to add a few 'extra touches'